

[Competition Announcement]

Korean International Ceramic Biennale 2024
Icheon, Yeosu and Gwangju 9. 6. ~ 10. 20., 2024

KICB2024

INTERNATIONAL COMPETITION

We cordially invite ceramicists from around the globe to participate in the 2024 Korean International Ceramic Biennale (KICB).

The Korea Ceramic Foundation (KOCEF) seeks artworks that represent contemporary trends in ceramic art world, speak to environmental, social, political, and economic issues, and the artistic discourse they perpetuate, combining to suggest a proposed future vision for the ceramic arts.

We are now fielding submissions that demonstrate the holistic values of ceramic art, and invite a range of works that reinterpret the traditional values of the craft. The 2024 KICB will pave the way for the future of ceramics, and we encourage you to give free rein to your imagination and creativity for this event.

Types of Works

Works that use clay (ceramics) as the main material or primary theme, including traditional and heritage ceramics, functional ceramics, sculpture and installation pieces, and in other formats like multimedia and sound.

Eligibility

- Artists who hold the copyrights and ownership rights to their submitted works.

Submission Conditions

- Original works or pieces that have not previously been awarded in any other domestic or international contests.
 - ※ Please note that failure to follow these conditions will result in disqualification and, if discovered post-award, will lead to the revocation of the prize.
- An individual or as a team (A team is considered as single individual)
- Up to two pieces per artist or team can be submitted

- Size Limits

- Single-piece works: Up to 2.1m in height, 1.8m in width, and a combined weight (including the packaging box) of under 500kg.
- Installation pieces: Up to 2.5m in height × 2m × 2m, with the total weight (including the packaging box) under 500kg.
- For the packaging box with the work: If the total weight is between 150kg and 500kg, the box size must be limited to 2m in height × 0.9m × 1.3m.

※ Works that exceeds these dimensions are not allowed to be displayed due to space constraints.

Official Language

Korean & English

Awards

Award Type	Qty	Prize Money (KRW)	Additional Benefits	Note
KICB Grand Prize	1	60 Million	Invitation to the opening ceremony, Trophy, Certificate, Catalog and Archive	Prize money includes acquisition costs and taxes.
KICB Excellence Prize	7	10 Million each	Trophy, Certificate, Catalog and Archive	
KICB Traditional Prize	2	10 Million each		
KICB Prize	Around 50	-	Trophy, Certificate, Catalog and Archive	

* The prize money includes the cost of acquiring the artwork, and each awarded piece will become part of the collection of the KOCEF

** The prize money is based on the exchange rate at the time of payment. For Korean nationals and winners from countries without a tax treaty with Korea, the prize will be paid after tax deduction.

*** The organizer holds the copyright for the exhibition production, including staging, photographing, recording, broadcasting, and catalog production of the awarded works.

**** If the winner opts not to receive the prize money, the artwork will return to the artist after the exhibition.

***** The award details are subject to change at the discretion of the organizer and the judging committee.

Submission

- Online Submission

- When: February 19, 2024 (Mon) 13:00 - March 18, 2024 (Mon) 24:00/ Korean Standard Time

- How: Only online submissions are accepted at <https://kicb.or.kr/>.

※ For video works, upload still cuts to the online submission site and share the link after private

upload to YouTube.

※ For works including sound media, ensure to note such facts on the online submission site and send the relevant files separately.

- Submission Materials

- ① Basic requirements: Artist's note and work description in Korean and English, along with five(5) digital images of the work (front, side, details/ minimum 300 pixels/ JPG format).
- ② Additional materials required after online judging for physical work submission: Artist's CV and a copy of profile photo (front/ minimum 1200(w)×1600(h) pixels/ JPG format)

• Physical Works Submission

- When: June 1 - June 30, 2024 (only on working days from 10:00 to 17:00)

- Where: Reception, Gyeonggi Museum of Ceramic Design

(7, Silleuksa-gil, Yeosu-si, Gyeonggi-do, Republic of Korea(zip code: 12636))

- How: Via art transport or hand-carry

※The artist is responsible for the shipping to the competition, while the organizer handles the return of the work to the artist

- Submission Material: ① The actual work that passed the first round of judging

② Documents explaining the display of the work

③ Work condition report

④ Customs declaration and invoice

※ Applicable only to overseas shipments that include works brought in person by the artist

※ Absence of the documents above may result in high taxes imposed by customs at the time of export

⑤ Any additional materials requested

Judging and Result Announcement

- Online Judging

Judging Period: March 25, 2024 (Mon) - April 5, 2024 (Fri)

1st Round Selection Announcement: April 19, 2024 (Fri)

※ Notices will be posted on the KOCEF, Gyeonggi Museum of Contemporary Ceramic Arts, and KICB websites, and successful candidates will be notified individually by email.

- Second Round On-site Artwork Judging

Judging Period: July 22, 2024 (Mon) - July 26, 2024 (Fri)

Winners Announcement: July 31, 2024 (Wed)

Award Ceremony and Exhibition

- Awards Ceremony: Scheduled for September 6, 2024 (Fri)
- Exhibition Period: September 6, 2024 (Fri) - February 2, 2025 (Sun)
- Exhibition Venue: Gyeonggi Museum of Ceramic Design, 2nd Floor

Artworks Packaging and Shipping

- For the submission of physical artworks, the artist is responsible for the packing and delivery. The organizers will cover the cost of display setup, repacking, and post-exhibition transport.
- Artists must securely package their works to prevent any unforeseen damage during delivery, and are required to complete a condition report to verify and document the state of the work prior to transportation. The organizer will not be responsible for any damage incurred before the arrival and verification of the work's condition.
- The customs declaration and invoice must be provided to the organizer upon delivery. If the works are not transported by a professional art transportation company and result in the absence of customs declarations and invoices, additional costs such as customs clearance fees and transportation charges (from customs to the reception point of the artwork) may be incurred. In such a case, the artist will bear the cost.
- The return of artworks will take place after the exhibition closes (by Mar. 2025), and the organizer will not be held accountable for the return of any artworks should an artist be unavailable to take possession of their pieces at the designated time.

Artwork Insurance

- Insurance coverage for artworks submitted to the on-site judging will commence upon the confirmation of the artwork's condition by the event organizers after it arrives at the designated receiving location (Yeoju Dojasesang, previously) Brand Shop). It is the artist's responsibility to arrange and finance insurance protection for their artwork during transit until the point of official receipt by the organizer.
※ The artists must accurately declare the sales value (the insured value) of their submitted artwork in the work description. This information is crucial for the organizers to secure suitable insurance coverage for the artwork.
- In the event of any damage to artworks during transportation or while on display for the on-site judging, the resolution and handling of such incidents will be determined by the organizer in conjunction with the insurance provider.

Important Notice

- The submitted artwork will be returned but any additional materials will not.
- In the event of plagiarism disputes arising over the submitted works, or any ensuing friction with the artist following judging, organizer will reserve their right to reconsider and potentially revoke any award or selection. Disqualified works will then be removed by the organizer after the judging stage.
- Works submitted or arriving outside the official submission period will not be allowed to go forward for judging.
- Once the exhibition commences, the removal of artworks is prohibited. The arrangement and presentation of the artworks will be managed by the organizer.
- These terms are subject to change, and in the event of any alterations, announcements will be made on the organizer's website and communicated via individual emails.
- Matters not specified herein will follow the guidelines set by the organizer.

Contact

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